**MILAN DESIGN WEEK**

**The Mythological Sofa by Elisa Ossino for laCividina**  
**A modular system that transforms without losing its iconic identity**

Milan, March 2025 – laCividina presents **Acamante**, the new upholstered furniture collection designed by **Elisa Ossino**, which explores the concept of modularity and transformation through an innovative and visionary design.

Acamante stands out for its **structure, characterized by the layering of stackable elements that decisively define all sides of the sofa—front, back, and sides**. The "layered" cushions rest on a **lacquered plywood base** (available in **butter or sandblasted black/anthracite gray**) or covered in fabric, which also functions as a side table or surface, in perfect harmony with the color of the upholstered part.

Its **modular nature** allows the sofa to be arranged and rearranged in **multiple configurations**: linear, corner or island, adapting dynamically and flexibly to any space and need.

Acamante is designed to offer **maximum comfort**, inviting a relaxed seating experience and fostering ***informal and intimate conversations***. This high level of comfort is the result of two distinctive structural elements, made possible by laCividina's exceptional know-how: **a wide seating surface** **and** **cushions made with differentiated-density padding**. The **base structure**, characterized by greater firmness, ensures stability and support, while the **upper layers**, progressively softer, culminate in a welcoming cushioning designed to provide **an extremely comfortable seating experience**.

The name **Acamante** is rooted in ***Greek mythology*** and the famous legend of **Filide and Acamante**.

Filide was a Thracian princess who fell in love with Acamante, a young Athenian warrior and the son of Theseus. The two met shortly before the Trojan War and swore eternal love.

Acamante left for war, and Filide waited for him for ten years. When the war ended and he did not return, grief overwhelmed her. Convinced that he had died, the princess let herself perish from sorrow. ***Moved by her suffering, the gods transformed her body into a barren*** ***almond tree****.*

When Acamante finally returned and discovered the fate of his beloved, he **embraced the tree in despair**. In response to his love***, the tree suddenly bloomed***, covering itself in delicate white flowers. **Since then, the almond tree has symbolized eternal love and hope that blossoms even after pain**.

**The almond tree is deeply tied to *Sicily***, ***Elisa Ossino’s homeland***—not only for its history but also for its cultural and symbolic value, representing **love, beauty, hope, and tradition**. This is why the designer chose this name for the collection.

This **mythological reference** is reflected in the collection’s design, which embodies a **dynamic and ever-evolving idea**, capable of adapting to any context without losing its identity.

"Working on the concept of layering the elements that make up a sofa, starting from its internal structure, I envisioned a system that could transform while always maintaining **its iconic presence and strong formal identity—something immediately recognizable**," says **Elisa Ossino**. "Acamante, like a mythological character whose name contains the word 'amante' (lover), suggests a passionate and intense way of experiencing all the functional, structural, and formal possibilities of a piece of furniture."

Beyond its extraordinary **versatility**, Acamante **breaks traditional boundaries** thanks to its **combined use of different materials** and a **distinctive aesthetic**. A project that takes the language of design into a new dimension—merging **functionality, expressiveness, and continuous transformation.**

With Acamante**, laCividina reaffirms its commitment** to creating upholstered furniture that blends **craftsmanship, research, and formal innovation**, offering design solutions that redefine the very concept of **space and comfort**.

📍 **Acamante will be presented at Milan Design Week 2025 at the laCividina showroom.**

***laCividina - Italian manufacturing culture sets the standard***

*Founded in 1976 by Carlo Bulfoni, and today led by his son Fulvio and his wife Paola, laCividina produces contemporary design sofas and armchairs with ingenuity and originality, preserving the inestimable value of Italian manufacturing culture in its workmanship. This attention to detail, which expresses authentic Made in Italy, is combined with the ability to compete internationally, thanks to an evolved managerial culture and effective production organisation. The Friuli-based company continues to evolve, focusing on an even more eclectic and appealing offer and collaborating with leading figures in the world of design, such as Antonio Rodriguez and Antonino Sciortino, Pierre Paulin, Constance Guisset, Form Us With Love and Sebastian Herkner. Each collection is the result of a dialogue with designers from all over the world: this is how laCividina has become a partner in important interior design projects in public (hotels, museums, cruise ships...) and private environments. Today, laCividina's innovative and highly technological factory covers an area of approximately 19,000 square metres, where all the people who work there are highly qualified and manufacture made-to-measure products. The important growth path underway is also witnessed by the recent opening of a showroom in Milan, over 250 square metres, a path made up of ‘rooms-non-rooms’ that is fluid, comfortable, material; a result to which the precise interior design choices curated by Alessandra, founder of Studio Salaris, in collaboration with Luca Botto (Art Director of the brand) contribute. Here the company displays its most recent collections but also the most iconic ones that have made it internationally known, transforming its new exhibition spaces into an unprecedented experience of knowledge, manufacture and true sustainability.*

***lacividina.com***

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