**MILANO DESIGN WEEK**

**Lisse: the new collection by Sabine Marcelis for laCividina**

*A soft, wraparound feel and a flexible design*

*Milan, March 2025* – laCividina is proud to present **Lisse**, the new collection of upholstered furniture designed by **Sabine Marcelis**. Marcelis is known for her unique sculptural approach to furniture. The name Lisse – from the French for *“****smooth****”* – captures the essence of her creation: a sofa that combines enveloping comfort and formal purity into one product.

The collaboration between Sabine Marcelis and laCividina stems from a deep connection with Pierre Paulin's iconic **Osaka** sofa. The designer owns this piece and has used it in many of her designs. From this mutual appreciation came the idea of creating a new collection that reinterprets the language of upholstered furniture from an innovative perspective.

**Lisse: a flexible system, with no modules**

**Lisse** stands out for its **flexibility without being modular**. This sofa can be seamlessly adapted to diverse settings without the need for additional components. A mobile island can be placed in front of a single backrest, transforming it into a sofa. It can also be used as a pouf or a free-standing seat. The sofa can be arranged in a mirrored configuration, while the movable elements can be placed anywhere in the room. Its versatility makes it perfect for use in both domestic and public spaces like lobby and lounge areas.

**Textile innovation and tailoring**

The collection also features a new material: **Lisse** is upholstered with **Mylla**, ***the first single-material fabric*** developed by the Dutch brand **Febrik** and ***made entirely from recycled polyester***. laCividina has skilfully worked this material to create a surface with no visible seams, thus preserving the purity and continuity of the shape.

**A unique touch that becomes design**

**Lisse**'s design is based on a simple, fluid gesture, creating an organic, harmonious shape that feels sheltering and comfortable. Its design, although not intentionally, evokes the silhouette of the **Eye of Horus**, suggesting a sense of balance and protection.

With Lisse, **Sabine Marcelis and laCividina** have redefined the concept of comfort and flexibility, creating a sofa that can adapt over time and grow with the person who chooses it.

📍 **Lisse will be presented to the press for the first time on 27 March, and then during Milano Design Week, at laCividina showroom.**

***laCividina - Italian Craftsmanship Sets the Standard***

*Founded in 1976 by Carlo Bulfoni and currently led by his son Fulvio and wife Paola, laCividina produces contemporary sofas and armchairs with ingenuity and originality, while preserving the invaluable essence of Italian craftsmanship in its manufacturing processes. This meticulous attention to detail, embodying the authentic Made in Italy, is complemented by its ability to compete on the international stage, thanks to advanced managerial practices and an efficient production organization. The Friuli-based company continues to evolve, focusing on an even more eclectic and appealing product range and collaborating with prominent figures in the world of design, such as Antonio Rodriguez, Antonino Sciortino, Pierre Paulin, Constance Guisset, Form Us with Love, and Sebastian Herkner. Each collection is born from dialogues with designers from around the world, making laCividina a partner in significant interior design projects for both public spaces (hotels, museums, cruise ships, etc.) and private residences. Today, laCividina's innovative and highly technological facility covers an area of approximately 19,000 square meters, where all its highly qualified personnel craft tailor-made products. The ongoing growth journey is further evidenced by the recent opening of a showroom in Milan, spanning over 250 square meters, designed by architect Luca Botto (the brand's Art Director). Here, the company showcases its latest collections alongside iconic pieces that have gained international recognition, transforming its new exhibition spaces into a unique experience of knowledge, craftsmanship, and true sustainability.*

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