

- 01 **Join / Form Us With Love**
- 02 **Windmills / C.Guisset**
- 03 **Serie 50_w / A.Rodriguez**

laCividina







- 01 **Join / Form Us With Love**
- 02 **Windmills / C.Guisset**
- 03 **Serie 50_w / A.Rodriguez**



La Cividina p →
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 ed emozioni
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 collettivi o in

La Cividina
 l'evoluzione del
 made in Italy

—
 La Cividina prosegue
 il proprio viaggio, con
 coerenza e passione, nel
 mondo del design.
 Un percorso che parte da
 una tradizione profonda,
 concreta e raffinata, per
 esplorare diversi territori
 e realizzare nuovi progetti,
 insieme a personalità
 creative di rilievo sulla
 scena internazionale.
 Dalla consolidata
 collaborazione con Antonio
 Rodriguez, all'incontro con
 Constance Guisset e con
 lo studio svedese Form Us
 With Love.
 Novità che si aggiungono
 ad una collezione calibrata
 e in continua evoluzione,
 per arricchire di valori,
 qualità ed emozioni i
 molteplici ambienti e
 momenti, collettivi o intimi,
 dell'abitare contemporaneo.

La Cividina
 the evolution of
 made in Italy

—
 La Cividina continues
 its coherent, passionate
 journey into the world of
 design.
 A path that sets out from a
 deeply-rooted, tangible and
 refined tradition, to explore
 new lands and create
 new projects, together
 with major international
 designers.
 From the long-standing
 partnership with Antonio
 Rodriguez to the meeting
 with Constance Guisset
 and with Swedish studio
 Form Us With Love.
 New products that
 join a finely-honed and
 constantly-evolving
 collection, to bring values,
 qualities and emotions to
 enhance the many spaces
 and moments, communal
 or intimate, of modern-day
 living.

La Cividina
 L'évolution du
 made in Italy

—
 La Cividina poursuit son
 voyage, avec cohérence et
 passion, dans le monde du
 design.
 Un parcours qui part
 d'une tradition profonde,
 concrète et raffinée,
 pour explorer différents
 territoires et réaliser de
 nouveaux projets, avec des
 personnalités créatives de
 réputation internationale.
 De la collaboration
 consolidée avec Antonio
 Rodriguez, à la rencontre
 avec Constance Guisset
 et avec le cabinet suédois
 Form Us With Love.
 Des nouveautés qui
 s'ajoutent à une collection
 calibrée et en perpétuelle
 évolution, pour enrichir
 de valeurs, qualités et
 émotions les nombreux
 espaces et moments,
 collectifs ou intimes, de la
 vie contemporaine.

La Cividina
 Die Entwicklung
 von made in Italy

—
 La Cividina setzt den
 eigenen Weg im Design
 konsequent und mit
 Hingabe fort.
 Ein Weg, der von einer
 gefestigten Tradition,
 konkret und raffiniert,
 ausgeht und verschiedene
 Bereiche untersucht,
 um gemeinsam mit
 international renommierten,
 kreativen Persönlichkeiten
 neue Entwürfe zu gestalten.
 Von der bewährten
 Zusammenarbeit mit
 Antonio Rodriguez zu
 neuen Begegnungen mit
 Constance Guisset und
 dem schwedischen Atelier
 Form Us With Love.
 Neue Projekte
 gesellen sich zu einer
 ausgewogenen und immer
 wieder weiterentwickelten
 Kollektion, um
 unterschiedliche Interieurs
 und Momente des
 kollektiven und privaten
 Lebens im zeitgemäßen
 Wohngeschmack durch
 neue Werte, Eigenschaften
 und Emotionen zu
 bereichern.

Una famiglia completa e versatile di imbottiti, dai divani alle poltrone, dalla panchetta ai pouff, che si distingue per le forme elegantemente morbide, con braccioli dal profilo sottile nei quali sembrano incastonarsi i piedini in legno, con finitura frassino naturale, wengè e grafite, ed anche in alluminio pressofuso. Il telaio in legno è imbottito in poliuretano espanso indeformabile con quote differenziate e rifinito con fibra di poliestere. Il rivestimento può essere in diverse tipologie di tessuto o pelle di alta qualità.

A complete and versatile family of upholstery, from sofas to armchairs, and benches to poufs, featuring distinctive, elegantly soft shapes, with slender armrests into which the wooden feet are set like jewels, in a natural ash, wengé or graphite finish, or in die-cast aluminium. The wooden frame is padded with non-deformable variable-density polyurethane foam, and finished in polyester fibre. There is a selection of different coverings in fabric or high-quality leather.

Une famille complète et flexible de meubles rembourrés, allant des canapés aux fauteuils, de la banquette aux poufs, caractérisée par des formes au confort élégant, avec des accoudoirs au profil fin dans lesquels semblent s'encaster les pieds en bois, dans la finition frêne naturel, wengé et graphite, ainsi qu'en aluminium moulé sous pression. Le châssis en bois est rembourré de mousse de polyuréthane indéformable de hauteurs variables et recouvert d'une couche de finition en fibre de polyester. Le revêtement est disponible en différentes typologies de tissu ou de cuir de haute qualité.

Eine komplette, flexible Familie von Polstermöbeln - Sofa, Lehnstuhl, Sitzbank und Pouf in verschiedenen Modellen - in eleganten, weichen Formen, mit schlanken Armlehnen, in die sich die Füße aus Holz in den Ausführungen Esche natur, Wenge und Graphit, aber auch aus Aluminium-Druckguss, harmonisch einfügen. Der Rahmen aus Holz ist mit unverformbarem PU-Schaum in differenzierten Höhen und einer oberen Lage aus Polyesterwatte beschichtet. Für die Bezüge stehen verschiedene Stoffe und Leder in hochwertiger Qualität zur Auswahl.

Finiture / Finishing:

*altre finiture su richiesta —
more finishes on request



frassino naturale —
natural ash



frassino grafite —
graphite ash
(ral 9011)



alluminio — aluminum

Join 1/2

Designer — Form Us With Love

Join small:

small armchair / cod.8840



Dimensioni:
H 77 x L 70 x P 70 cm
H seduta 44 cm
H bracciolo 62 cm

Dimensioni:
H 30 3/8" L 27 1/2" D 27 1/2"
H seat 17 3/8"
H armrest 24 3/8"

small 2 seater / cod. 8841



Dimensioni:
H 77 x L 140 x P 70 cm
H seduta 44 cm
H bracciolo 62 cm

Dimensioni:
H 30 3/8" L 55 1/8" D 27 1/2"
H seat 17 3/8"
H armrest 24 3/8"

Join:

armchair / cod. 8842



Dimensioni:
H 75 x L 82 x P 82 cm
H seduta 42 cm
H bracciolo 60 cm

Dimensioni:
H 29 1/2" L 32 1/4" D 32 1/4"
H seat 16 1/2"
H armrest 23 5/8"

sofa 2seater / cod. 8843



Dimensioni:
H 75 x L 160 x P 82 cm
H seduta 42 cm
H bracciolo 60 cm

Dimensioni:
H 29 1/2" L 63" D 32 1/4"
H seat 16 1/2"
H armrest 23 5/8"

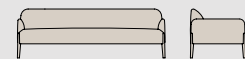
sofa 2seater major / cod. 8844



Dimensioni:
H 75 x L 185 x P 82 cm
H seduta 42 cm
H bracciolo 60 cm

Dimensioni:
H 29 1/2" L 72 7/8" D 32 1/4"
H seat 16 1/2"
H armrest 23 5/8"

sofa 3seater / cod. 8845



Dimensioni:
H 75 x L 220 x P 82 cm
H seduta 42 cm
H bracciolo 60 cm

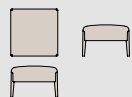
Dimensioni:
H 29 1/2" L 86 5/8" D 32 1/4"
H seat 16 1/2"
H armrest 23 5/8"



Join 2/2

Designer — Form Us With Love

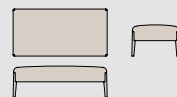
pouf 70/cod. 8846



Dimensioni:
H 42 x L 70 x P 70 cm

Dimensioni:
H 16 1/2" L 27 1/2" D 27 1/2"

pouf 140/cod. 8847



Dimensioni:
H 42 x L 140 x P 70 cm

Dimensioni:
H 16 1/2" L 55 1/8" D 27 1/2"

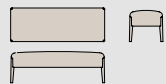
pouf 180/cod. 8848



Dimensioni:
H 42 x L 180 x P 70 cm

Dimensioni:
H 16 1/2" L 70 7/8" D 27 1/2"

bench 140/cod. 8849



Dimensioni:
H 42 x L 140 x P 50 cm

Dimensioni:
H 16 1/2" L 55 1/8" D 19 5/8"

bench 180/cod. 8850

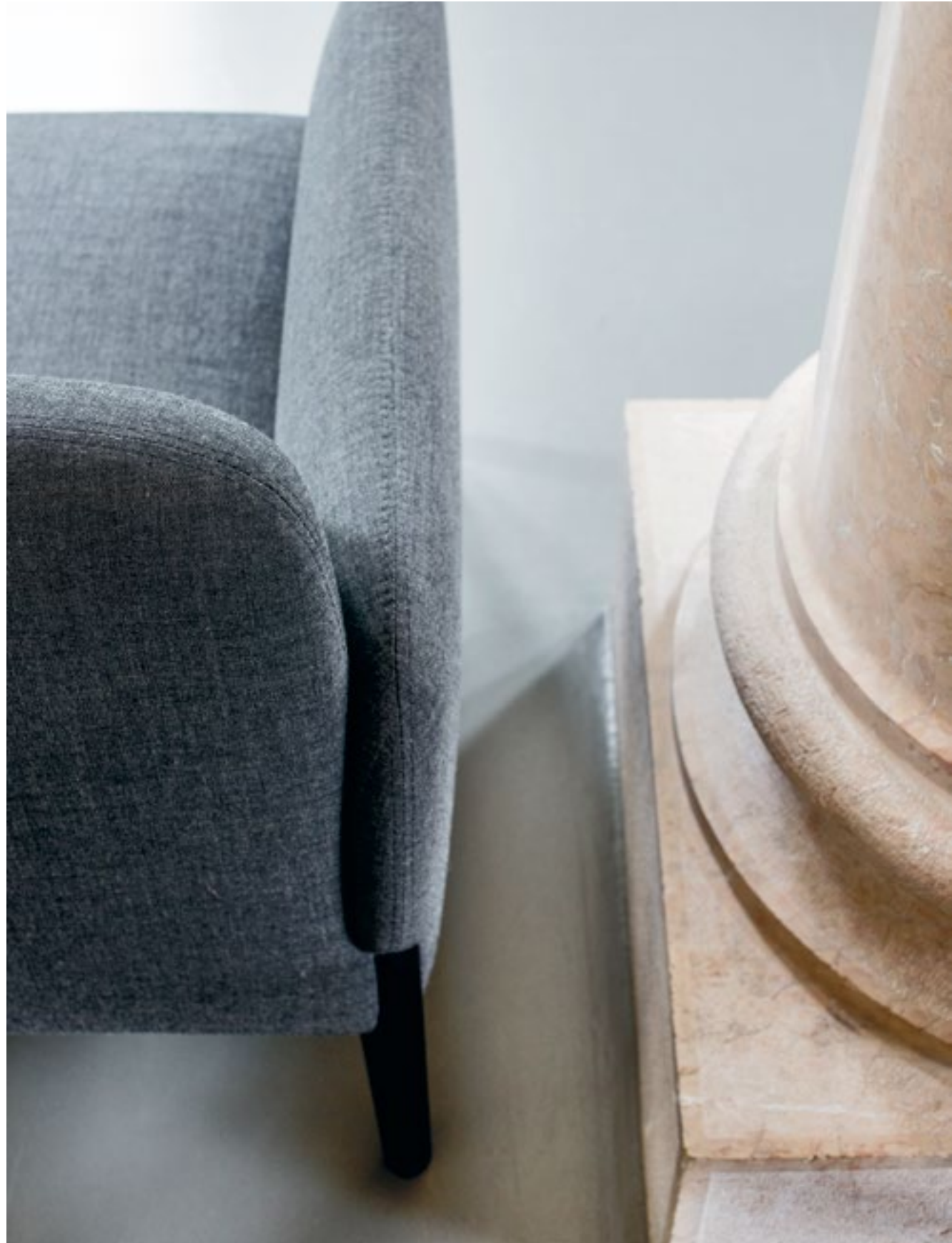


Dimensioni:
H 42 x L 180 x P 50 cm

Dimensioni:
H 16 1/2" L 70 7/8" D 19 5/8"





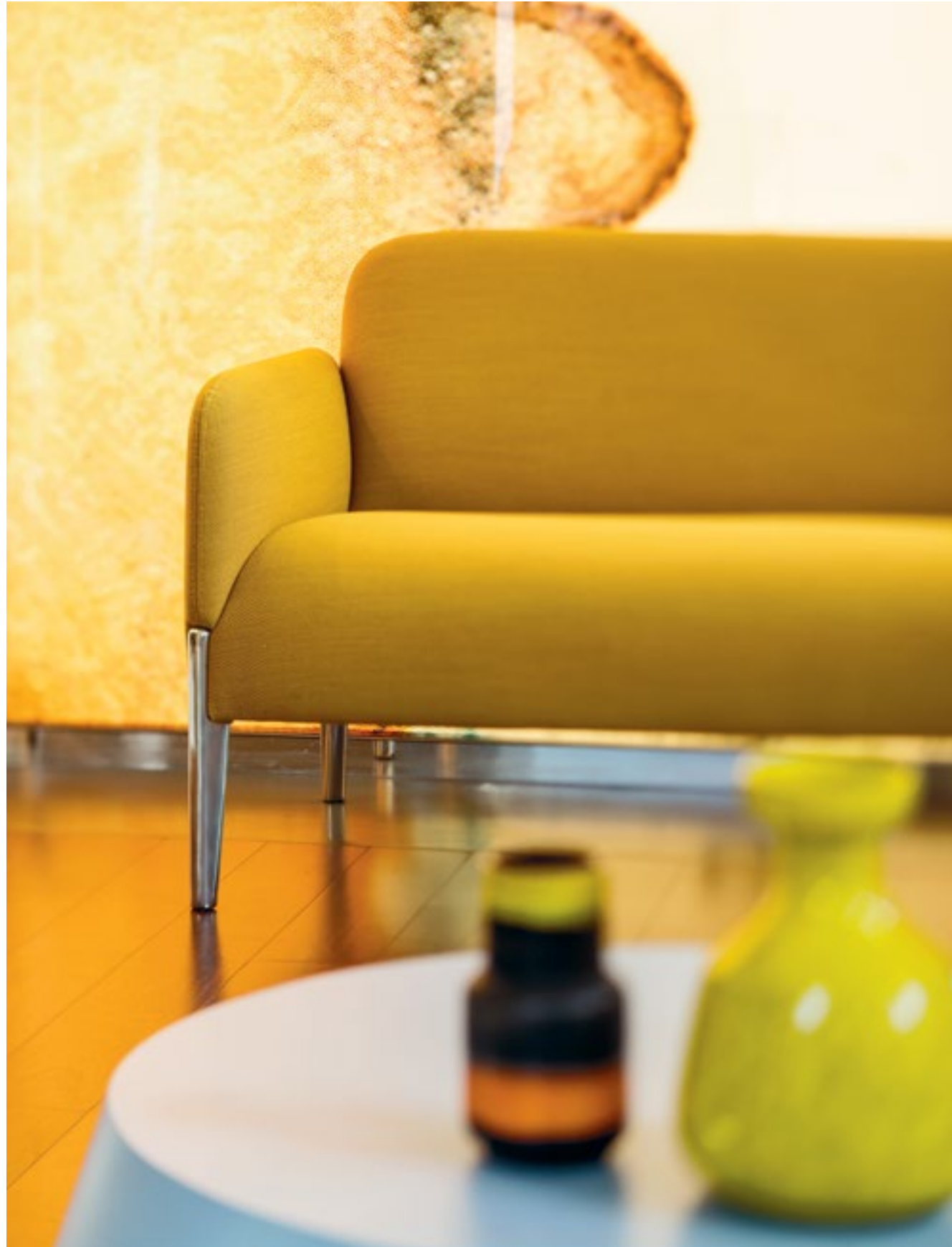




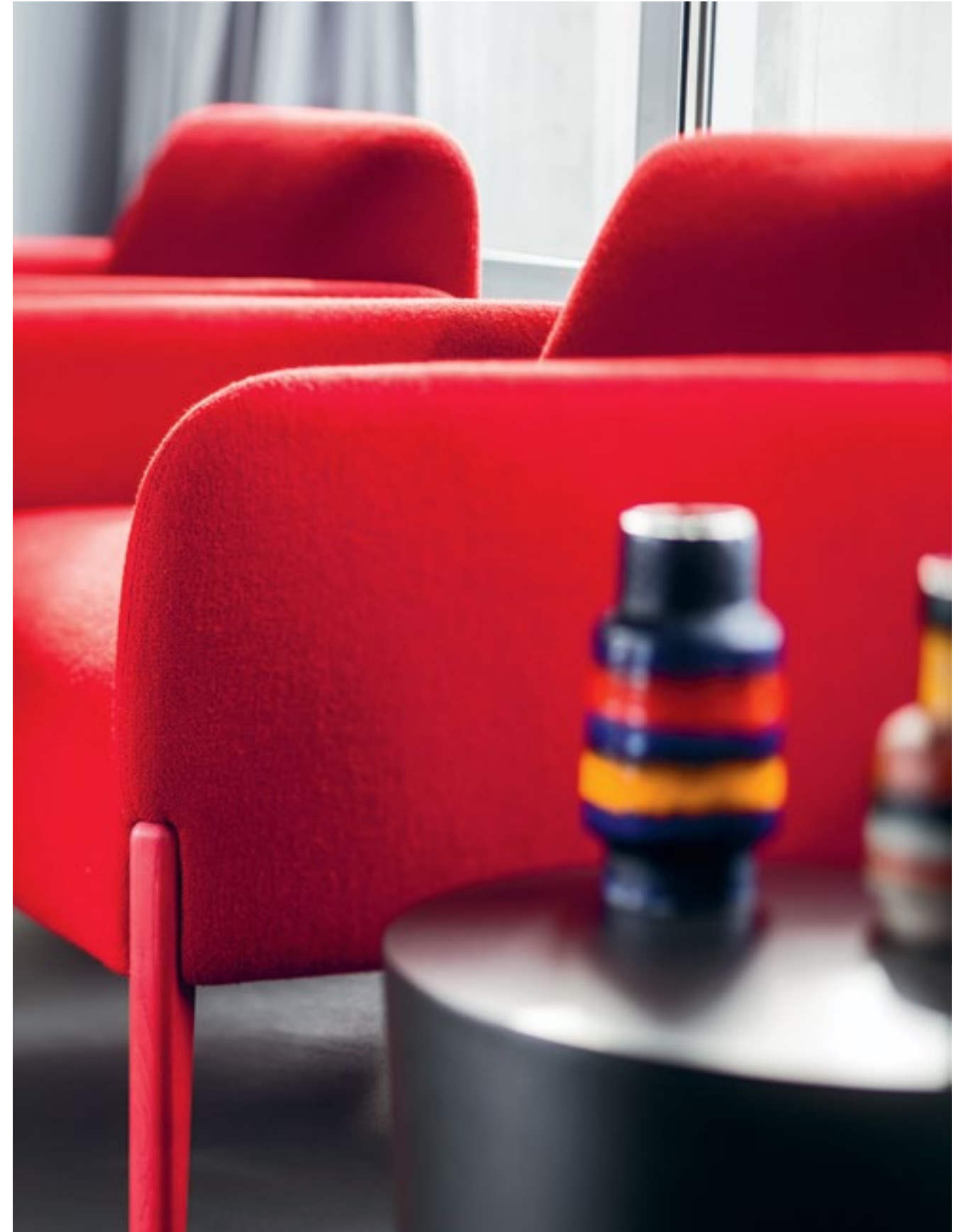






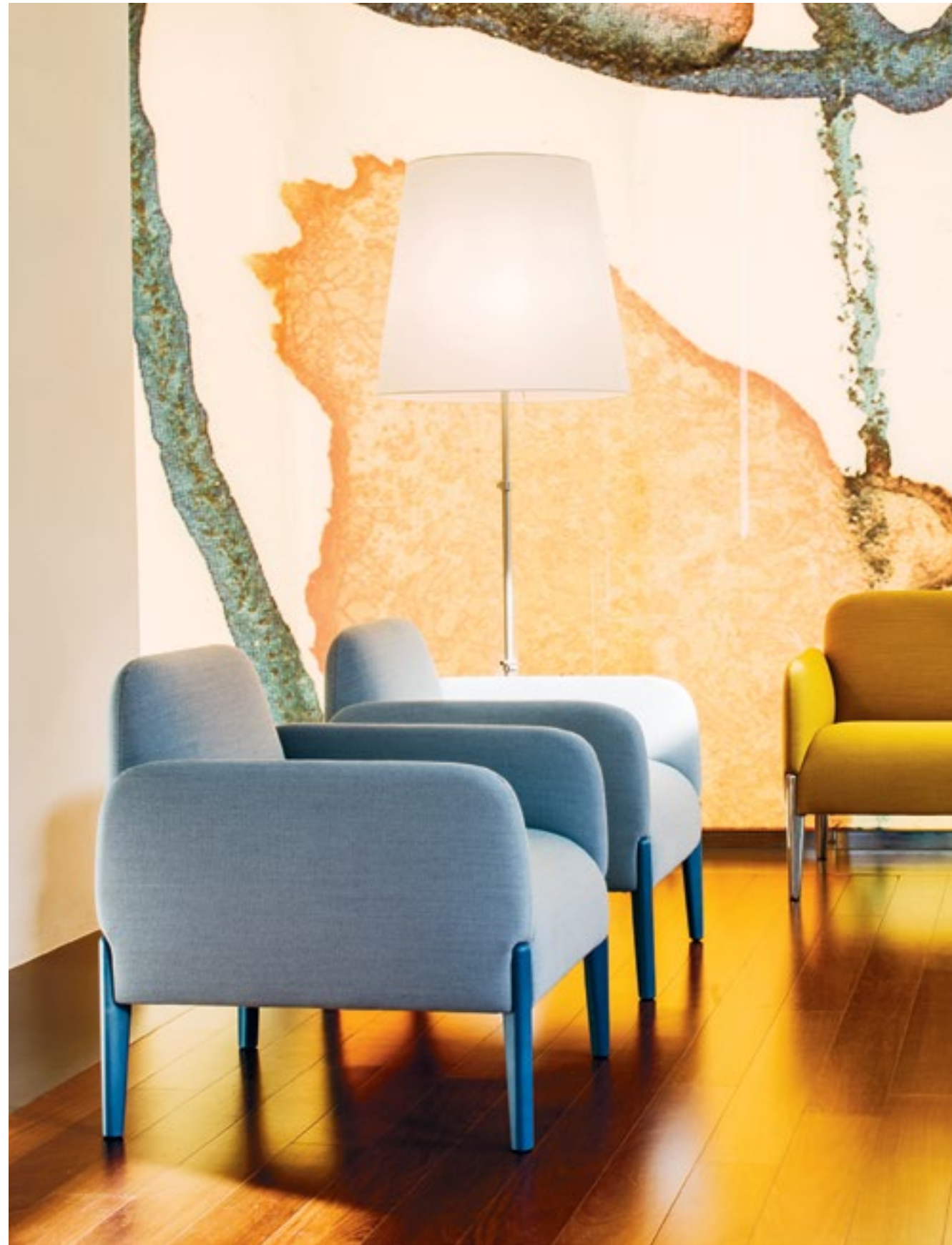












Pag. 16
Turi Turi / coffe table

Pag. 12
Scancarò / coffe table
[→ Pag. 39]

Prodotto / Product:
Join

Designer:
Form Us With Love



Da un progetto inizialmente ideato come pezzo unico, nasce un'intera famiglia di elementi imbottiti circolari, ispirati a un'idea di movimento e ad un originale concetto di "island sitting". La sagoma arcuata invita a sedersi con un atteggiamento dinamico e informale. Tre le tipologie, dal pouf di diametro 60 cm, alle isole di diametro 110 cm e 180 cm, suddivise in spicchi arcobaleno o tono su tono. Il telaio in legno è imbottito in poliuretano espanso indeformabile con quote differenziate e rifinito con fibra di poliestere. Oltre alle due tipologie di tessuto selezionate per le versioni multicolore e tono su tono, i modelli Windmills possono essere realizzati in tutti i tessuti della collezione La Cividina.

This design was originally created as a stand-alone, but now it has given rise to an entire family of circular upholstered pieces, inspired by a sense of movement and an original concept of a "seating island". The curved shape invites the sitter to make dynamic, informal use of it. Available in three forms: from the pouf, with a diameter of 60 cm, to the islands, measuring 110 cm and 180 cm, all subdivided into rainbow or tone-on-tone segments. The wooden frame is padded with non-deformable variable-density polyurethane foam, and finished in polyester fibre. In addition to the two fabrics selected for the multicolour and tone-on-tone versions, Windmills can also be produced using any of the fabrics in the La Cividina collection.

D'un projet initialement conçu comme pièce unique, naît une famille entière d'éléments rembourrés circulaires, s'inspirant d'une idée de mouvement et d'un concept original de "seating island". La forme courbe invite à s'asseoir en adoptant une attitude dynamique et informelle. Disponible en trois typologies, du pouf de 60 cm de diamètre, aux îles de 110 cm et 180 cm de diamètre, subdivisées en quartiers arc-en-ciel ou ton sur ton. Le châssis en bois est rembourré de mousse de polyuréthane indéformable de hauteurs variables et recouvert d'une couche de finition en fibre de polyester. En plus des deux typologies de tissu sélectionnées pour les versions multicolores et ton sur ton, les modèles Windmills peuvent être réalisés dans tous les tissus de la collection La Cividina.

Aus einem ursprünglich als Einzelmöbel konzipierten Entwurf entwickelte sich eine Serie von runden Polster-elementen, die in der Gestaltung von Bewegung ausgehen und eine originelle Version von "seating islands" verkörpern. Die gewölbte Form ist eine Einladung zum Sitzen in dynamischer, ungezwungener Form. Erhältlich sind drei Elemente, ein Pouf im Durchmesser von 60 cm und Inseln im Durchmesser von 110 cm bzw. 180 cm, unterteilt in sichelartige Felder in bunten oder koordinierten Farben. Der Rahmen aus Holz ist mit unverformbarem PU-Schaum in differenzierten Höhen und einer oberen Lage aus Polyesterwatte beschichtet. Neben den beiden Stoffen, die für die Ausführungen in bunten und koordinierten Farben gewählt wurden, sind Windmills auch in allen anderen Stoffen der Kollektion La Cividina erhältlich.

Windmills

Designer — Constance Guisset

Finiture / Finishing:

*tinta unita come da collezione LaCividina
— plain as the collection LaCividina

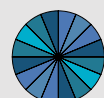
line
Hallingdal 65:



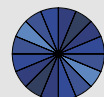
marrone
— brown



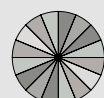
rosso — red



blu chiaro
— light blue



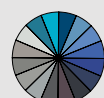
blu scuro
— dark blue



grigio chiaro
— light grey



arcobaleno 1
— rainbow 1



arcobaleno 2
— rainbow 2

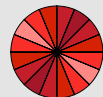


arcobaleno 3
— rainbow 3

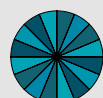
line
Fame:



marrone
— brown



rosso — red



blu — blue



colori pastello
— pastel colors



arcobaleno chiaro
— light rainbow



arcobaleno scuro
— dark rainbow

pouf 60 / cod. 8860



Dimensioni:
H 43 / 45 x Diam 60 cm

Dimensions:
H 16 7 / 8" - 17 2 / 3" Diam 23 5 / 8"

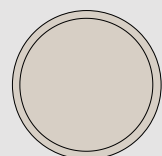
pouf 110 / cod. 8861



Dimensioni:
H 29 / 34 x Diam 110 cm

Dimensions:
H 11 3 / 8" - 13 3 / 8" Diam 43 1 / 4"

pouf 180 / cod. 8862



Dimensioni:
H 32 / 39 x Diam 180 cm

Dimensions:
H 12 5 / 8" - 15 3 / 8" Diam 70 7 / 8"













Pag. 40
Turi Turi / coffe table

Pag. 40
Scancarò / coffe table

Prodotto / Product:
Windmills

Designer:
Constance Guisset

Ispirato al rigore ed allo stesso tempo alla creatività degli anni '50, questa serie di divani e poltrone si arricchisce di una nuova possibilità: la variante con piedini in legno massello, in finitura frassino naturale, wengè o grafite.

Alla collezione si aggiunge inoltre il nuovo divanetto lounge di larghezza 140 cm, sempre con gambe in legno. Il telaio, anche'esso in legno, è imbottito in poliuretano espanso indeformabile con quote differenziate e rifinito con fibra di poliestere. Il rivestimento può essere realizzato in tutte le tipologie di tessuto e pelle della collezione La Cividina.

Inspired by the distinctive balance of rigour and creativity that was the hallmark of the 1950s, this series of sofas and armchairs now expands to include a further option: a new version with solid wood feet, with a natural ash, wengè or graphite finish. Also joining the collection is the new 140-cm lounge sofa, again with wooden legs. The wooden frame is padded with non-deformable variable-density polyurethane foam, and finished in polyester fibre. Available in all categories of fabric and leather coverings included in the La Cividina collection.

S'inspirant à la fois de la rigueur et de la créativité des années 1950, cette série de canapés et de fauteuils s'enrichit d'une nouvelle possibilité : la variante avec pieds en bois massif, finition frêne naturel, wengé ou graphite. À la collection s'ajoute par ailleurs le nouveau petit canapé lounge de 140 cm de largeur, toujours avec les pieds en bois. Le châssis, lui aussi en bois, est rembourré de mousse de polyuréthane indéformable de hauteurs variables et recouvert d'une couche de finition en fibre de polyester. Le revêtement peut être réalisé dans toutes les typologies de tissu et de cuir de la collection La Cividina.

Die Serie von Sofas und Lehnstühlen, die ihre Anregung aus dem rigorosen und gleichzeitig kreativen Design der 1950er Jahre beziehen, hat sich um eine neue Lösung bereichert: die Variante mit Massivholzfüßen, Dekor Esche natur, Wenge oder Graphit. Außerdem gibt es nun auch ein kleines Sofa lounge, 140 cm breit, ebenfalls mit Holzfüßen. Der Rahmen, ebenfalls aus Holz, ist mit unverformbarem PU-Schaum in differenzierten Höhen und einer oberen Lage aus Polyesterwatte beschichtet. Die Bezüge sind in allen Stoff- und Lederarten aus dem Katalog La Cividina erhältlich.

Finiture / Finishing:

*altre finiture su richiesta —
more finishes on request



frassino naturale —
natural ash



frassino wengè —
wenge ash



frassino grafite —
graphite ash

Serie 50 w ^{1/2}

Designer — Antonio Rodriguez

Serie 50 w-A:

A-high armchair / cod. 8710



Dimensioni:
H 66 × L 88 × P 67 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensions:
H 26" L 34 5/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

A-high armchair large / cod. 8711



Dimensioni:
H 66 × L 110 × P 67 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensions:
H 26" L 43 1/4" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

A-high sofa / cod. 8712



Dimensioni:
H 66 × L 140 × P 67 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensions:
H 26" L 55 1/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

Serie 50 w-B:

B-low armchair / cod. 8713



Dimensioni:
H 66 × L 88 × P 67 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensions:
H 26" L 43 1/4" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

B-low sofa / cod. 8714



Dimensioni:
H 66 × L 140 × P 67 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensions:
H 26" L 55 1/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"



Serie 50 w ^{2/2}

Designer — Antonio Rodriguez

Serie 50 w-C:

C-armchair/cod. 8715



Dimensioni:
H 69 x L 95 x P 76 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensioni:
H 27 1/8" L 37 3/8" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

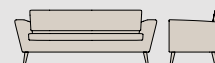
C-2seater/cod. 8716



Dimensioni:
H 69 x L 160 x P 76 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensioni:
H 27 1/8" L 63" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

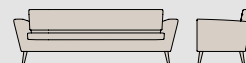
C-2seater major/cod. 8717



Dimensioni:
H 69 x L 190 x P 76 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensioni:
H 27 1/8" L 74 3/4" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

C-3seater/cod. 8718



Dimensioni:
H 69 x L 220 x P 76 cm
H seduta 42 cm
H bracciolo 58 cm

Dimensioni:
H 27 1/8" L 86 5/8" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

Serie 50 w-D:

D-lounge chair/cod. 8722



Dimensioni:
H 65 x L 72 x P 54 cm
H seduta 40 cm

Dimensioni:
H 25 5/8" L 28 3/8" D 21 1/4"
H seat 15 3/4"

D-lounge sofa/cod. 8723



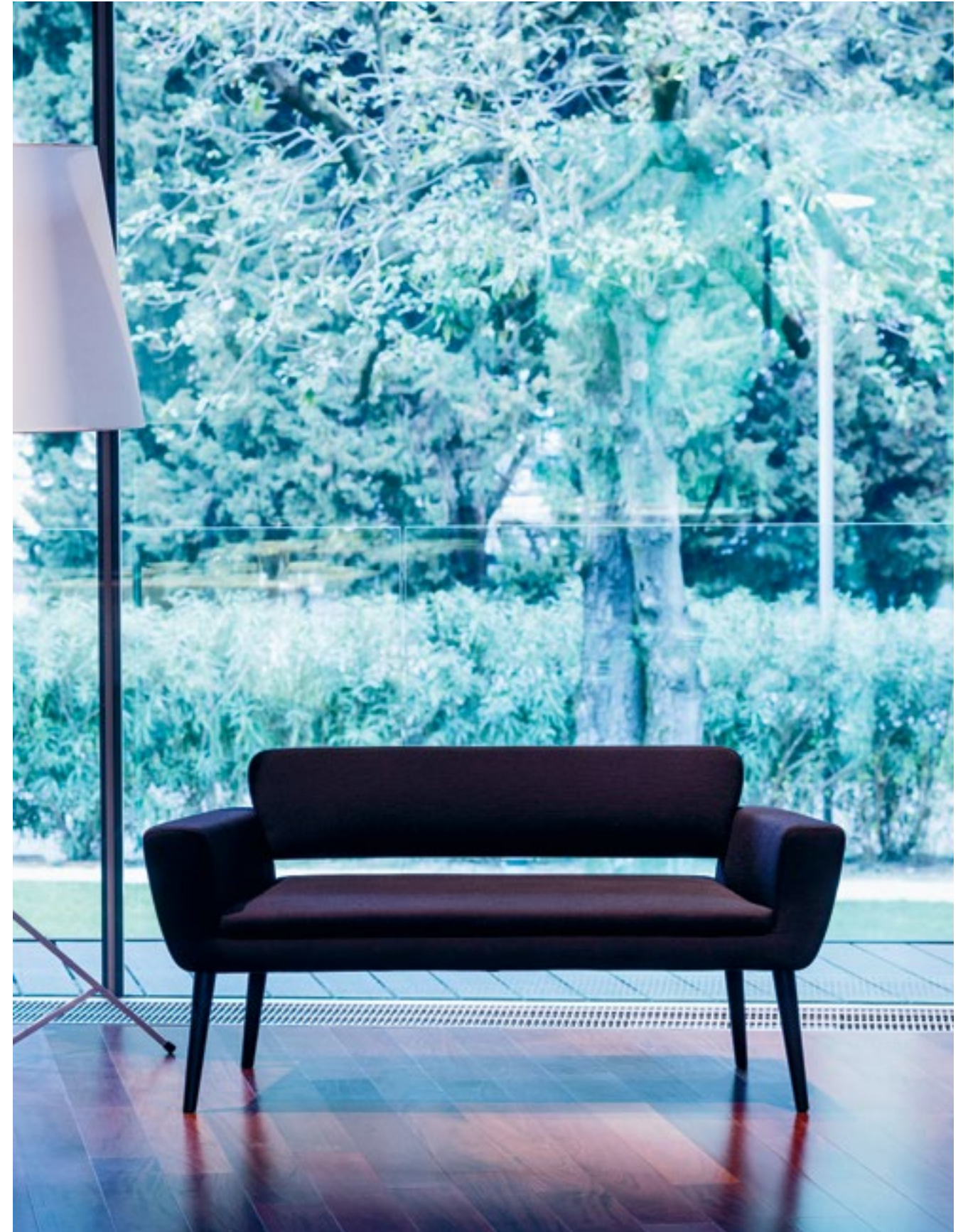
Dimensioni:
H 68 x L 120 x P 54 cm
H seduta 40 cm

Dimensioni:
H 26 3/4" L 47 1/4" D 21 1/4"
H seat 15 3/4"



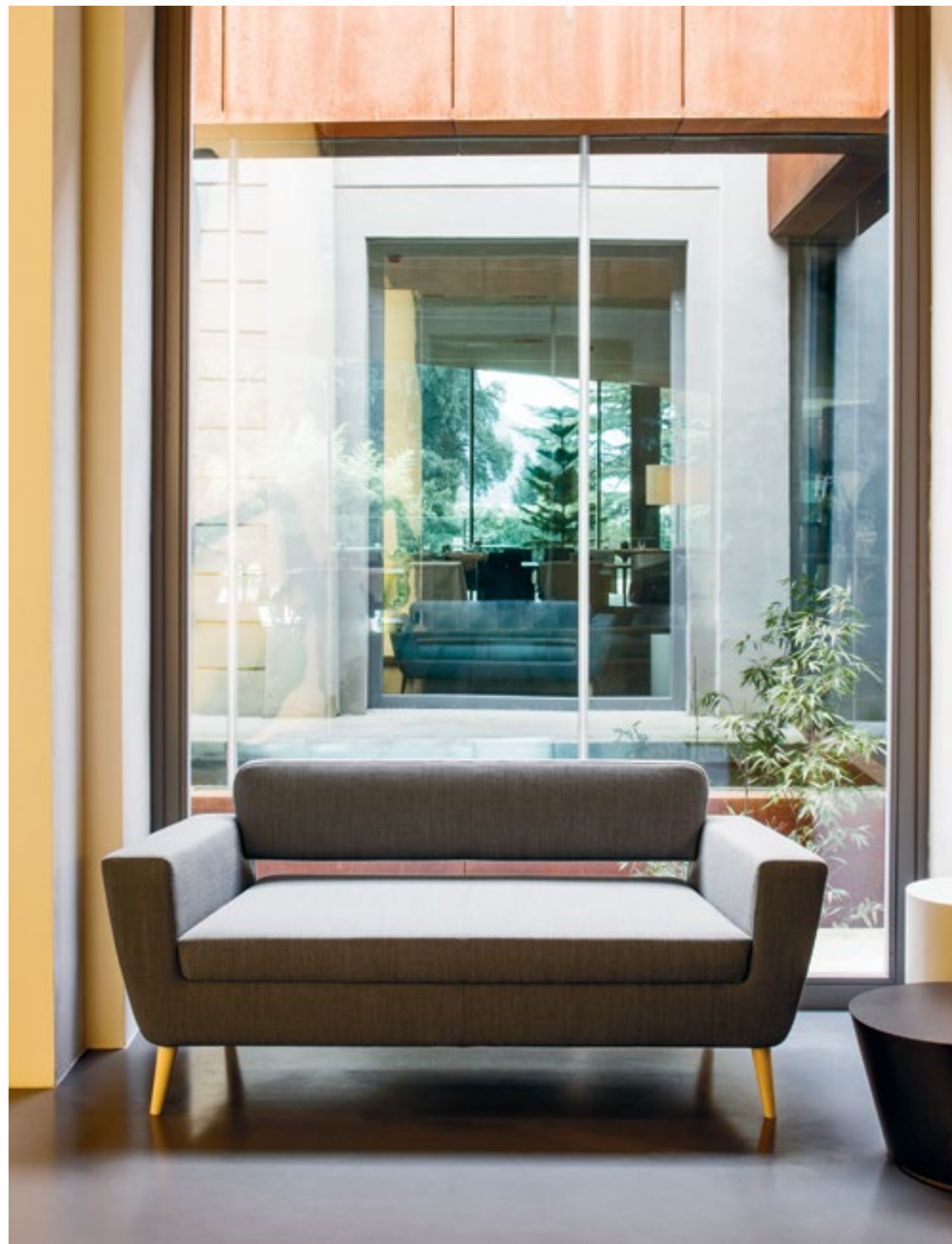




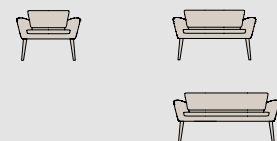




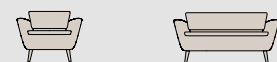




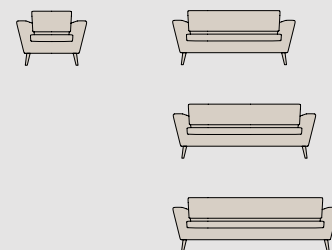
Serie 50 w-A:



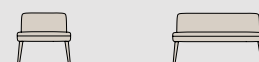
Serie 50 w-B:



Serie 50 w-C:



Serie 50 w-D:



Pag. 53
Turi Turi / coffe table
[→ Pag. 64]

Pag. 57
Scancarò / coffe table
[→ Pag. 66]

Prodotto / Product:
Serie 50_w
Designer:
Antonio Rodriguez



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Grafiche Manzanesi

La Cividina s.r.l., al fine di migliorare le caratteristiche tecniche e qualitative della sua produzione, si riserva di apportare, anche senza preavviso, tutte le modifiche che si rendessero necessarie.

With a view to improving the technical characteristics and quality of its products. La Cividina s.r.l. reserves the right to develop its products at any time without notice.

Afin d'améliorer les caractéristiques techniques et qualitatives de sa production, La Cividina s.r.l. se réserve d'apporter, même sans préavis, toutes les modifications qui se rendront nécessaires.

Zur Verbesserung der technischen und qualitativen Merkmale, behält sich La Cividina s.r.l. vor, alle notwendig erscheinenden Produktionsänderungen, auch ohne Vorankündigung durchzuführen.