

- 01 **Aria / A.Rodriguez**
- 02 **Elle P / L.Botto**
- 03 **Turi Turi / A.Sciortino**
- 04 **Serie 50 / A.Rodriguez**
- 05 **Ploff / A.Sciortino**
- 06 **She's / L.Botto**
- 07 **Bennet / L.Botto**

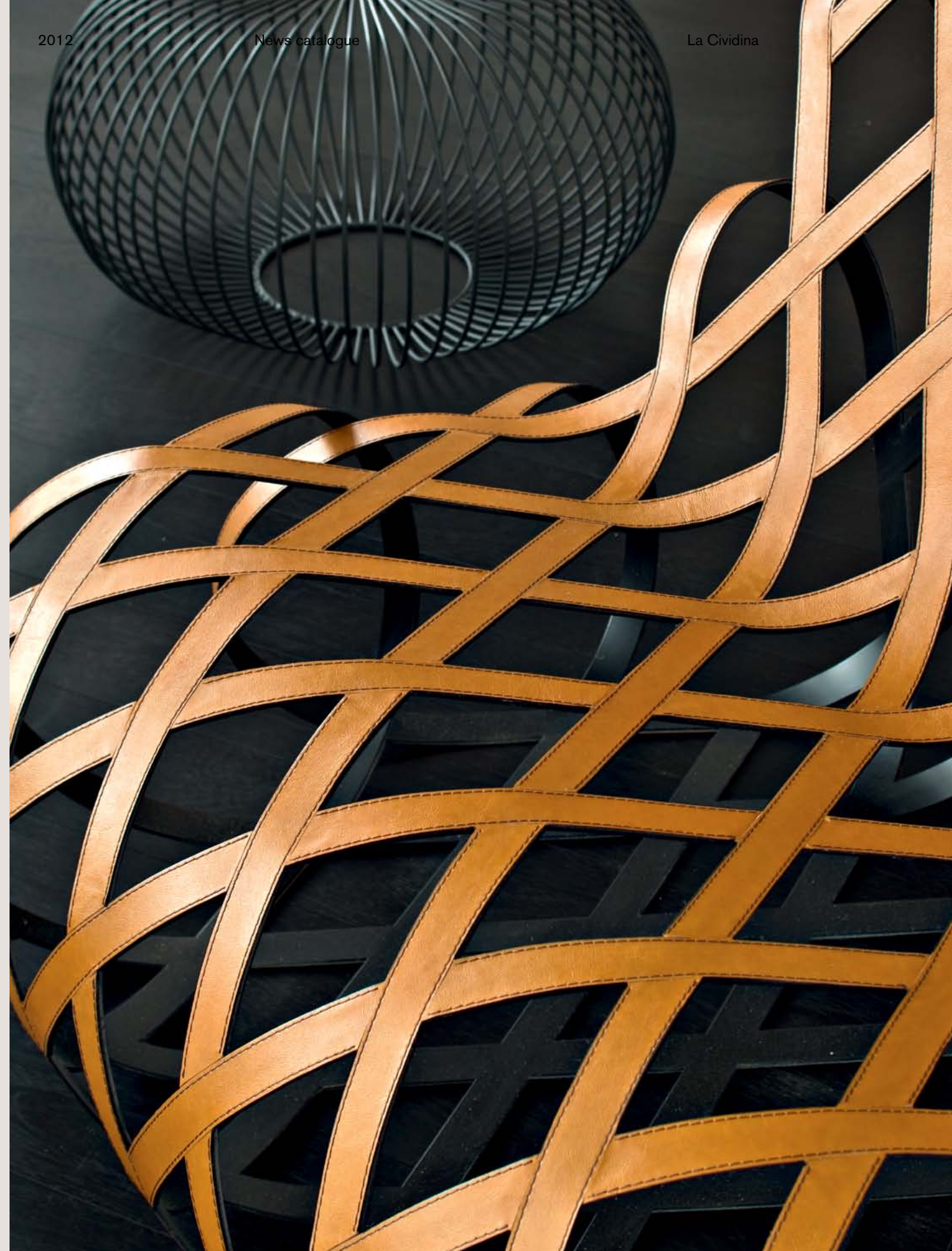
laCividina



- 01 **Aria / A.Rodriguez**
- 02 **Elle P / L.Botto**
- 03 **Turi Turi / A.Sciortino**
- 04 **Serie 50 / A.Rodriguez**
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laCividina







- 12 **Aria**
- 20 **Elle / P**
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- 56 **She's**
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La Cividina, l'evoluzione del made

L'esperienza →
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 dei dettagli,
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LA CIVIDINA
 L'EVOLUZIONE DEL
 MADE IN ITALY

L'esperienza modella la creatività, la cultura del design incontra la cura artigianale dei dettagli, La Cividina continua la propria evoluzione. Un percorso aperto alcuni anni fa, come il nuovo capitolo di una storia aziendale iniziata nel 1976, per dare vita a una proposta ancora più contemporanea e trasversale, concreta e affascinante. Dal ripensamento e affinamento della gamma esistente, all'ideazione di ulteriori concept di prodotto, sulla base di una filosofia progettuale coerente, personale e matura, fino alle novità del 2012, nate dalla collaborazione con importanti personalità nel panorama del progetto. La visione del design e dell'architettura di Antonio Rodriguez, le creazioni in ferro di Antonino Sciortino, opere fra arredo e scultura, le nuove proposte di Luca Botto, arricchiscono il linguaggio dell'azienda, espandono le sue prospettive, trasmettono nuove emozioni: nel mondo del contract come in quello della casa, con maestria italiana e spirito internazionale.

LA CIVIDINA
 THE EVOLUTION OF
 MADE IN ITALY

Creativity is moulded by experience, the culture of design meets the skilled craftsman's attention to detail and La Cividina continues to evolve. A journey that started a few years ago as a new chapter in the history of a company that was founded in 1976, to create an even more contemporary, concrete and fascinating offering with universal appeal. From re-thinking and refinement of the existing range, to the formulation of new product concepts based on a consistent, personal and mature design philosophy, through to new products for 2012, developed in cooperation with prominent personalities in the world of design. The design and architectural vision of Antonio Rodriguez, the creations in iron by Antonino Sciortino which are works somewhere between furniture and sculpture, and the new designs from Luca Botto enrich the company's language, expanding its prospects and transmitting new emotions: in both the contract and domestic sectors, with great Italian craftsmanship and international spirit.

LA CIVIDINA
 L'ÉVOLUTION DU MADE
 IN ITALY

L'expérience modèle la créativité, la culture du design rencontre le soin artisanal du détail, La Cividina continue son évolution. Un parcours inauguré il y a quelques années, comme le nouveau chapitre de l'histoire d'une entreprise née en 1976, pour donner vie à une proposition encore plus contemporaine et transversale, concrète et fascinante. De la révision à l'affinement de la gamme existante, à la mise au point de concepts ultérieurs de produits, sur la base d'une philosophie conceptuelle cohérente, personnelle et mûre, jusqu'aux nouveautés de 2012, nées de la collaboration avec des personnalités importantes du secteur. La vision du design et de l'architecture de Antonio Rodriguez, les créations en fer d'Antonino Sciortino, œuvres à mi-chemin entre mobilier et sculpture, les nouvelles propositions de Luca Botto, enrichissent le langage de l'entreprise, élargissent ses perspectives, transmettent de nouvelles émotions : dans le monde de la collectivité comme dans celui de la maison, avec un savoir-faire italien et un esprit international.

LA CIVIDINA
 DIE ENTWICKLUNG VON
 MADE IN ITALY

Erfahrung modelliert Kreativität, Design-Kultur verschmilzt mit handwerklicher Kunst in jedem Detail, so setzt La Cividina die eigene Entwicklung fort. Ein vor einigen Jahren eingeleiteter Weg, wie das neue Kapitel der Firmengeschichte, das 1976 begonnen hat, lässt ein Angebot entstehen, das durch zeitgemäße Vielseitigkeit und konkrete Faszination überzeugt. Von der Überarbeitung und Verfeinerung des bestehenden Programms und der Entwicklung von weiteren Produktkonzepten auf Basis einer konsequenten, reifen und individuellen Designphilosophie, bis zu den neuen Modellen 2012, die aus der Zusammenarbeit mit maßgeblichen Designern hervorgegangen sind. Design und Architektur in der Sicht von Antonio Rodriguez, die Kreationen aus Eisen von Antonino Sciortino zwischen Einrichtungsgegenstand und Skulptur, die neuen Modelle von Luca Botto, sie alle bereichern den Ausdruck des Unternehmens und erweitern die Perspektiven durch neue Emotionen: im Objektbereich wie bei der Wohnungseinrichtung, mit italienischer Meisterschaft und internationalem Esprit.

Lounge chair che unisce perfettamente l'abilità tecnologica con quella artigianale: la struttura in acciaio viene sagomata al laser, calandrata e completata a mano, mentre il rivestimento è realizzato tagliando, cucendo e incollando la pelle, accuratamente selezionata, completamente a mano.

Lounge chair which is a perfect combination of technological and craft skills: the stainless steel frame is laser formed and calendered entirely by hand, while the covering is made by cutting, stitching and gluing carefully selected leather, entirely by hand.

Lounge chair qui associe parfaitement l'habileté technologique et l'habileté artisanale : la structure en acier est façonnée au laser, calandree et complétée à la main, tandis que le revêtement est réalisé en coupant, cousant et collant le cuir, soigneusement sélectionné, complètement à la main.

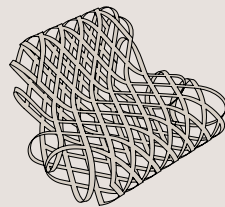
Lounge chair verbindet perfekt technische und handwerkliche Kompetenz: die Stahlstruktur wird mit Laser-Werkzeug geformt, satiniert und von Hand feinbearbeitet, während der Überzug aus sorgfältig ausgewähltem Leder vollständig in Handarbeit zugeschnitten, genäht und aufgeklebt wird.

Finiture / Finishing:
cuoio – leather

Aria

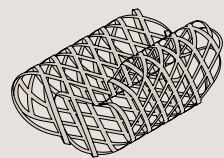
Designer — Antonio Rodriguez

armchair / cod. 8780



Dimensioni:
H 76cm L 116cm P 100cm
H seduta 39cm

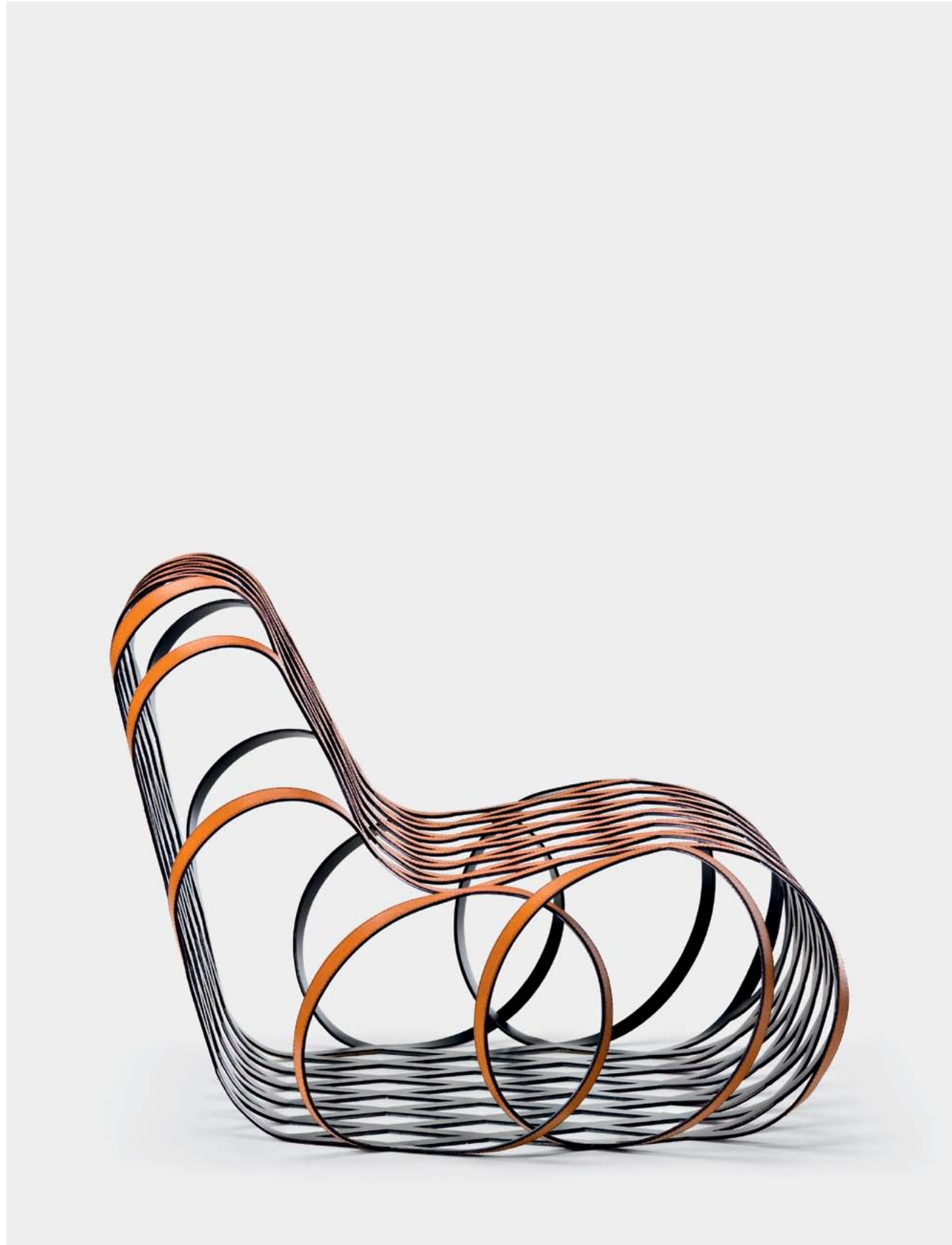
Dimensions:
H 29 7/8" L 45 5/8" D 39 3/8"
H seat 15 3/8"

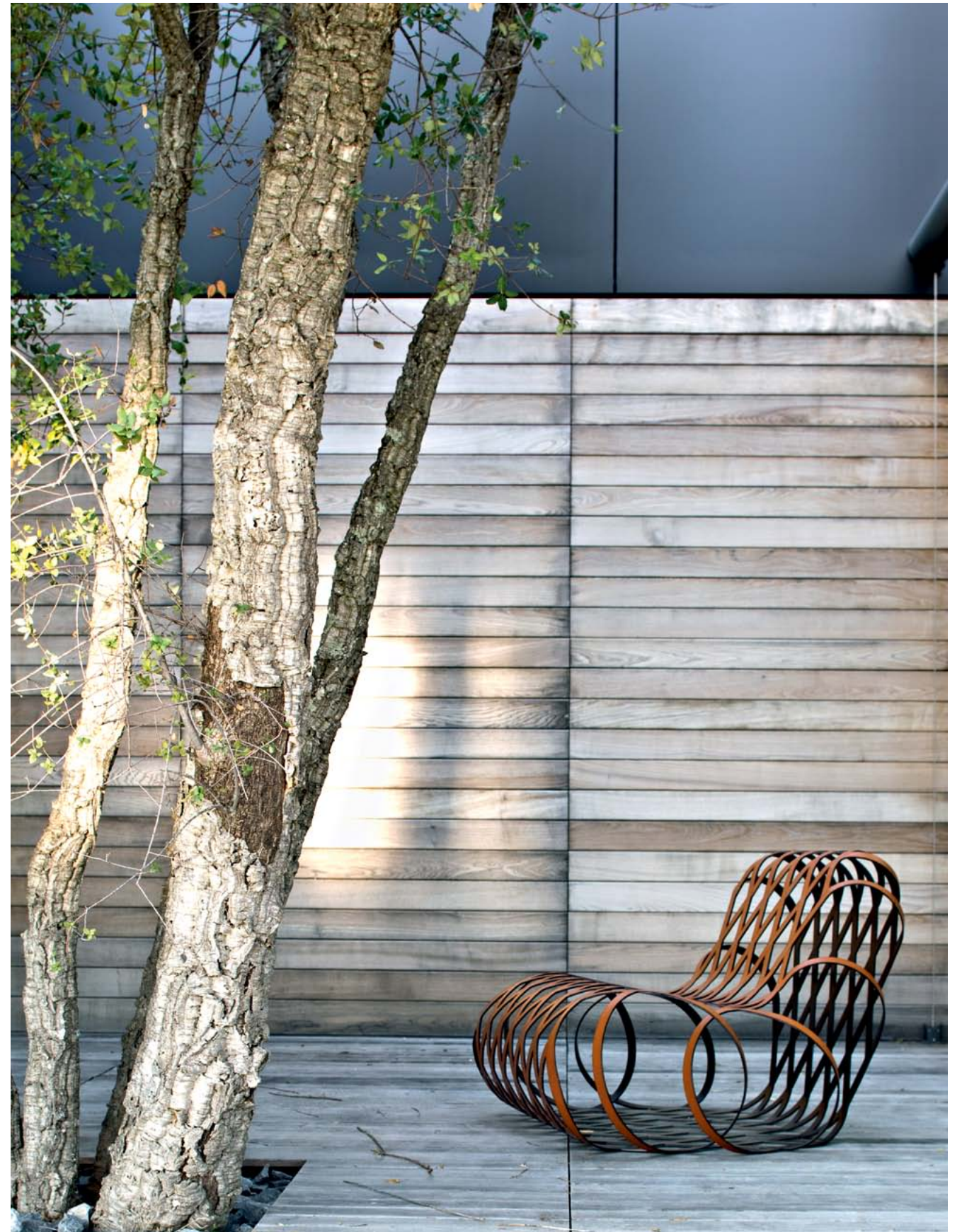


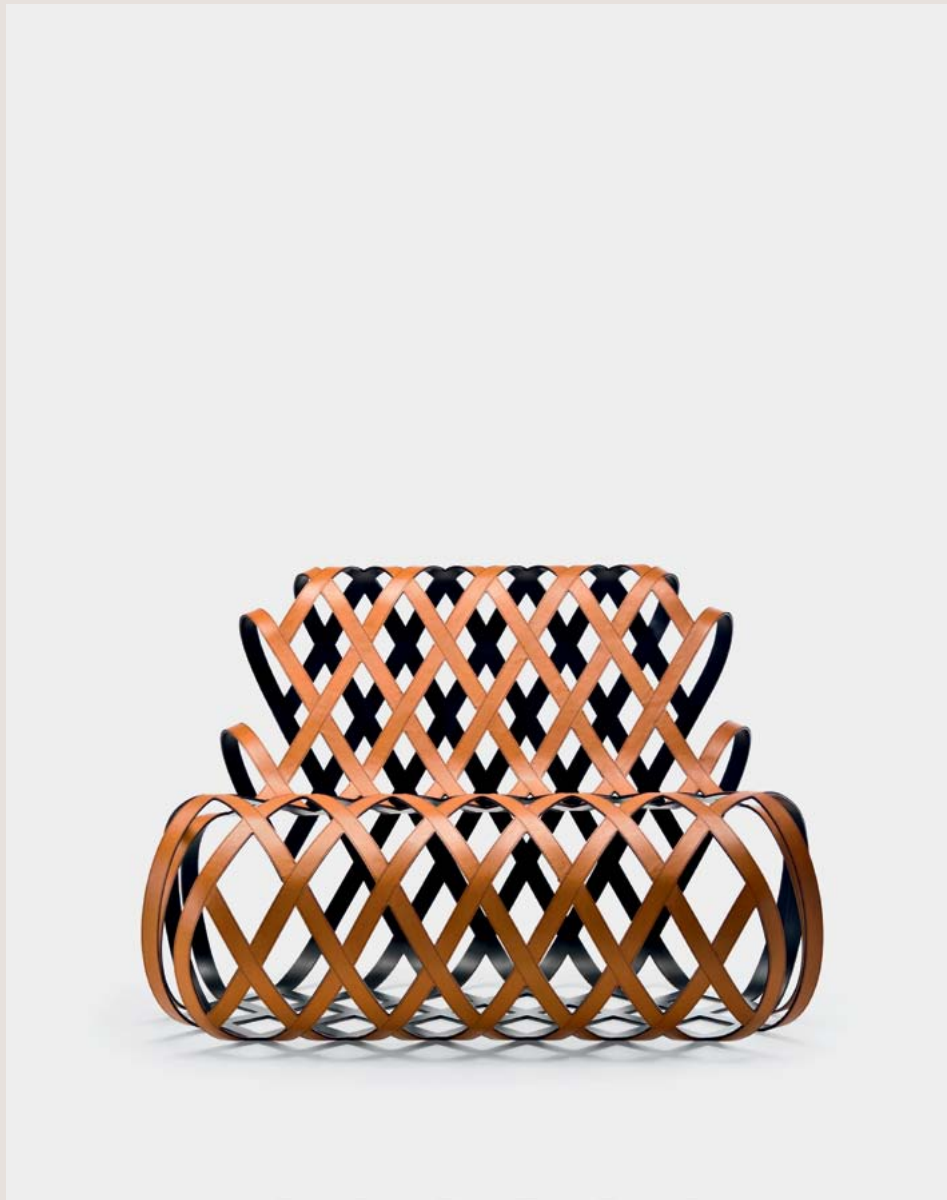
Dimensioni:
H 76cm L 116cm P 100cm
H seduta 39cm

Dimensions:
H 29 7/8" L 45 5/8" D 39 3/8"
H seat 15 3/8"









Pag 13
 Aria – armchair
 Ploff 110 – pouf
 Ploff 70 – pouf

Pag 14
 Aria – armchair

Pag 15
 Aria – armchair
 Turi Turi 30 – coffe table
 Turi Turi 50 – coffe table

Pag 16
 Aria – armchair
 Turi Turi 40 – coffe table
 Ploff 110 – pouf
 —
 Dep – armchairs

Pag 17
 Aria – armchair

Pag 18
 Aria – armchair

Pag 19
 Aria – armchair

Prodotto / Product:
 Aria

Designer:
 Antonio Rodriguez

Al progetto presentato nel 2011, si aggiunge una versione con piedino e cornice in legno verniciato nero. La nuova versione di Elle è ricca di personalità e si adatta a tutti gli ambienti. Il telaio è realizzato in legno rivestito in poliuretano espanso indeformabile dalle quote differenziate e fibra di poliestere. Rivestimento in tessuto o pelle.

The range launched in 2011 has been expanded to include a version with legs and surround in black painted wood. This new version of Elle is bursting with personality and fits into any surroundings. The frame is made of wood covered with differentiated density, stress-resistant polyurethane foam and polyester fibre. Fabric or leather covering.

Au projet présenté en 2011, s'ajoute une version avec pied et cadre en bois laqué noir. La nouvelle version de Elle a une personnalité riche qui s'adapte à tous les contextes. Le châssis est en bois recouvert de mousse de polyuréthane indéformable de hauteurs variables et fibre de polyester. Revêtement en tissu ou en cuir.

Das 2011 vorgestellte Programm hat sich um eine Variante mit Fuß und schwarz lackiertem Holzrahmen bereichert. Die neue Variante von Elle ist von starker Persönlichkeit und passt sehr schön in jedes Ambiente. Der Rahmen ist aus Holz, beschichtet mit unverformbarem PU-Schaum in differenzierten Höhen und Polyesterwatte. Bezug aus Stoff oder Leder.

Finiture / Finishing:



frassino naturale —
natural ash

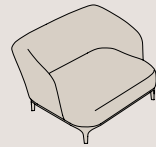


frassino scuro —
dark ash

Elle / P

Designer — Luca Botto

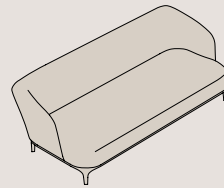
armchair / cod. 8750



Dimensioni:
H 78cm L 100cm P 104cm
H seduta 40cm
H bracciolo 64cm

Dimensions:
H 30 3/4" L 39 3/8" D 41"
H seat 15 3/4"
H armrest 25 1/4"

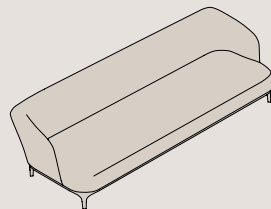
2 seater / cod. 8751



Dimensioni:
H 78cm L 160cm P 104cm
H seduta 40cm
H bracciolo 64cm

Dimensions:
H 30 3/4" L 63" D 41"
H seat 15 3/4"
H armrest 25 1/4"

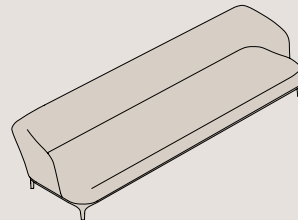
2 seater major / cod. 8752



Dimensioni:
H 78cm L 190cm P 104cm
H seduta 40cm
H bracciolo 64cm

Dimensions:
H 30 3/4" L 74 3/4" D 41"
H seat 15 3/4"
H armrest 25 1/4"

3 seater / cod. 8753



Dimensioni:
H 78cm L 230cm P 104cm
H seduta 40cm
H bracciolo 64cm

Dimensions:
H 30 3/4" L 90 1/4" D 41"
H seat 15 3/4"
H armrest 25 1/4"









Pag. 21
 Elle / P – armchair
 Elle / P – 3 seater
 —
 Up C45 – coffe table

Pag. 22 / 23
 Elle / P – armchair
 Elle / P – 3 seater
 —
 Turi Turi 40 –
 Ploff 70 – pouf
 Line bench – bench

Pag. 24
 Elle / P – armchair

Pag. 25
 Elle / P – armchair
 Elle / P – 3 seater

Pag. 26
 Elle / P – 3 seater
 —
 Up 45x45 – coffe table

Pag. 27
 Elle / P – 3 seater
 —
 Elle – 3 seater

Prodotto / Product:
 Elle / P

Designer:
 Luca Botto

Originale tavolino declinato in quattro versioni che differiscono tra di loro nel diametro del piano e nell'altezza. Realizzato con 64 tondini d'acciaio, piegati e uniti da due anelli, per poi essere completato da un piano sempre in acciaio. Verniciatura in quattro colori.

An unusual coffee table in four versions, which differ from each other in the diameter of the top and height. Made with 64 round-section steel rods, bent and joined together by two rings and then completed with a steel top. Four coloured paint finishes.

Table de salon originale, déclinée en quatre versions qui diffèrent entre elles dans le diamètre du plan et la hauteur. Réalisée avec 64 ronds d'acier, pliés et unis par deux anneaux, elle est complétée par un plan, toujours en acier. Peinture en quatre couleurs.

Origineller kleiner Tisch, abgewandelt in vier Varianten, die sich im Durchmesser der Platte und in der Höhe unterscheiden. Hergestellt aus 64 Rundeisen, gebogen und zu zwei Ringen verbunden, vervollständigt mit einer Platte, die immer aus Stahl ist. Lackiert in vier Farben.

Finiture / Finishing:



avorio — ivory



fango — mud



prugna — plum



cioccolato — chocolate



nero — black

Turi Turi

Designer — Antonio Sciortino

coffe table / cod. 8770_D30



Dimensioni:
H 50cm L 30cm P 30cm

Dimensions:
H 19 5/8" L 11 3/4" D 11 3/4"

coffe table / cod. 8772_D40



Dimensioni:
H 45cm L 40cm P 40cm

Dimensions:
H 17 3/4" L 15 3/4" D 15 3/4"

coffe table / cod. 8771_D35



Dimensioni:
H 40cm L 35cm P 35cm

Dimensions:
H 15 3/4" L 13 3/4" D 13 3/4"

coffe table / cod. 8773_D50



Dimensioni:
H 35cm L 50cm P 50cm

Dimensions:
H 13 3/4" L 19 5/8" D 19 5/8"









Pag. 29
Turi Turi 30 / 35 / 40 / 50
 – coffee table

Pag. 30/31
Turi Turi 30 / 35 / 40 / 50
 – coffee table

Pag. 32
Turi Turi 35 / 40 – coffee table

Pag. 33
Turi Turi 50 – coffee table

Pag. 34
Turi Turi 35 – coffee table

Dep – armchair

Pag. 35
Turi Turi 30 / 35 / 40 / 50
 – coffee table

Prodotto / Product:
 Turi Turi

Designer:
 Antonino Sciortino

Serie completa composta da diversi elementi di ispirazione Fifties. Massima espressività di forma e colore, di raffinate lavorazioni artigianali. Il telaio in legno è rivestito prima in poliuretano espanso, indeformabile dalle quote differenziate e poi rifinito con fibra di poliestere. Il rivestimento è in tessuto o in pelle, i piedini sono realizzati in acciaio verniciato a polvere nel colore grigio scuro.

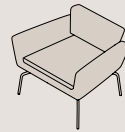
A complete range comprising various pieces inspired by the Fifties. Maximum expressivity of form, colour and skilled craft workmanship. The wooden frame is first covered with stress-resistant, differentiated density polyurethane foam, then finished with polyester fibre. The covering is in fabric or leather and the feet are in steel with dark grey epoxy powder paint finish.

Serie 50

Designer — Antonio Rodriguez

Serie 50-A:

A-high armchair / cod. 8710

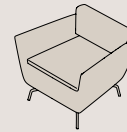


Dimensioni:
H 66cm L 88cm P 67cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 26" L 34 5/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

Serie 50-B:

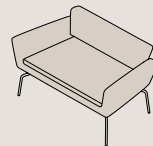
B-low armchair / cod. 8713



Dimensioni:
H 66cm L 88cm P 67cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 26" L 43 1/4" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

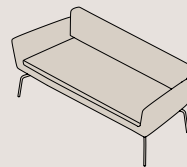
A-high armchair large / cod. 8711



Dimensioni:
H 66cm L 110cm P 67cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 26" L 43 1/4" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

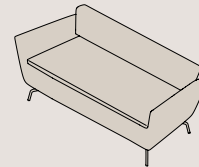
A-high sofa / cod. 8712



Dimensioni:
H 66cm L 140cm P 67cm
H seduta 42cm
H bracciolo 58cm

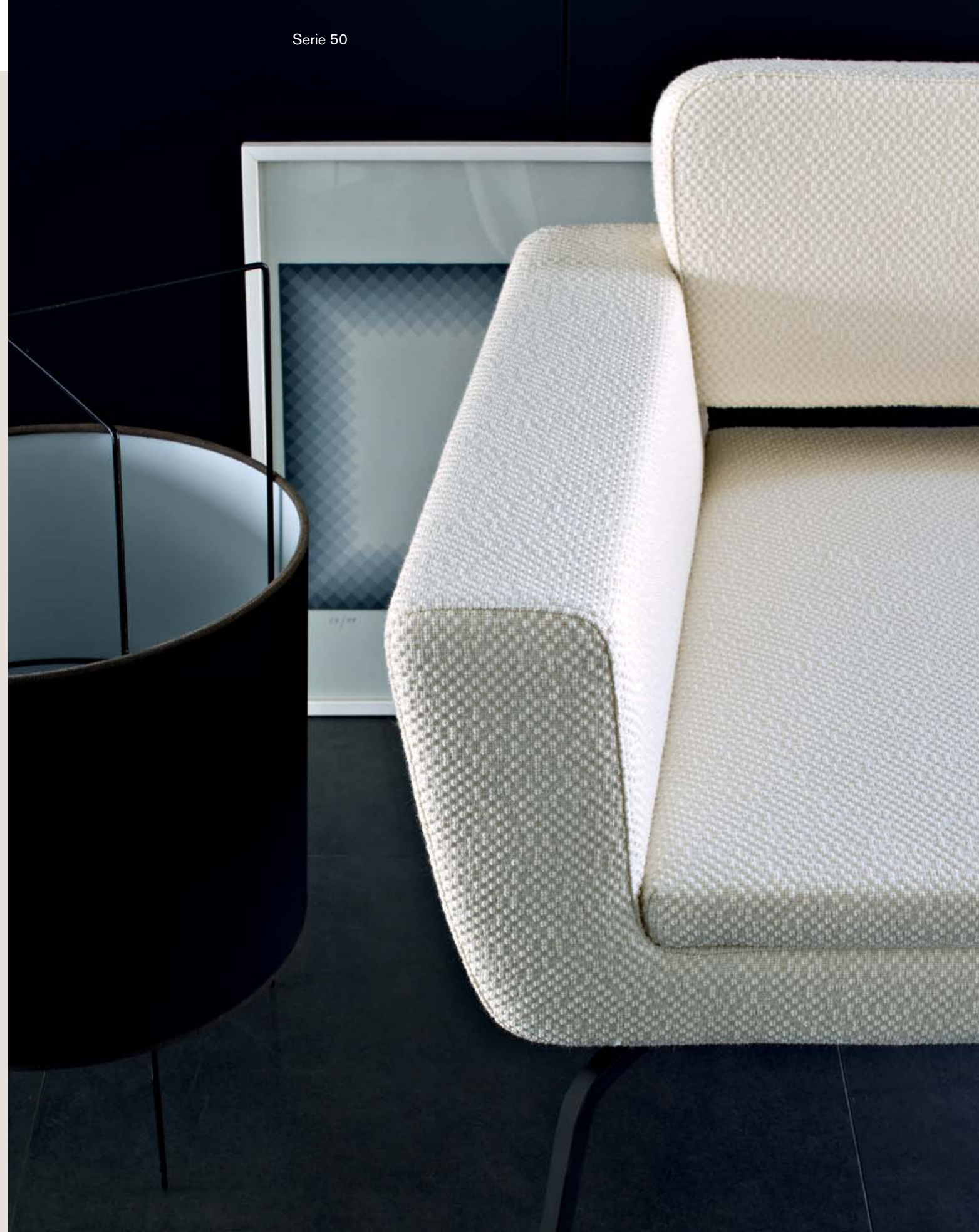
Dimensions:
H 26" L 55 1/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"

B-low sofa / cod. 8714



Dimensioni:
H 66cm L 140cm P 67cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 26" L 55 1/8" D 26 3/8"
H seat 16 1/4"
H armrest 22 7/8"



Série complète, composée de différents éléments d'inspiration Fifties. Les formes et les couleurs trouvent leur plus haute expression dans les façonnages artisanaux. Le châssis en bois est recouvert d'abord de mousse de polyuréthane indéformable de hauteurs variables et puis d'une couche de finition en fibre de polyester. Le revêtement est en tissu ou en cuir, les pieds sont réalisés en acier laqué époxy gris foncé.

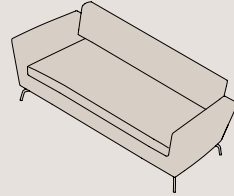
Vollständige Serie aus verschiedenen Elementen mit dem Flair der Fifties. Maximaler Ausdruck in Formen und Farben und raffinierter handwerklicher Fertigkeit. Der Rahmen aus Holz ist mit unverformbarem PU-Schaum in differenzierten Höhen beschichtet, abgeschlossen mit Polyesterwatte. Der Bezug ist aus Stoff oder Leder, Füße aus pulverbeschichtetem Stahl in dunkelgrauer Farbe.

Serie 50

Designer — Antonio Rodriguez

Serie 50-C:

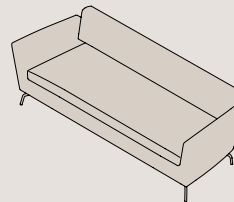
C-2seater / cod. 8716



Dimensioni:
H 69cm L 160cm P 76cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 27 1/8" L 63" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

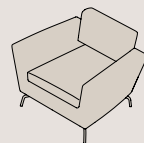
C-2seater mj / cod. 8717



Dimensioni:
H 69cm L 190cm P 76cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 27 1/8" L 74 3/4" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

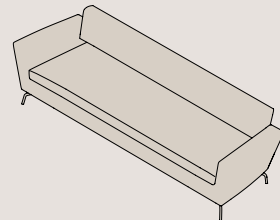
C-armchair / cod. 8715



Dimensioni:
H 69cm L 95cm P 76cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 27 1/8" L 37 3/8" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

C-3seater / cod. 8718



Dimensioni:
H 69cm L 220cm P 76cm
H seduta 42cm
H bracciolo 58cm

Dimensions:
H 27 1/8" L 86 5/8" D 29 7/8"
H seat 16 1/4"
H armrest 22 7/8"

Serie 50-D:

D-low chair / cod. 8720



Dimensioni:
H 65cm L 47cm P 54cm
H seduta 40cm

Dimensions:
H 25 5/8" L 18 1/4" D 21 1/4"
H seat 15 3/4"

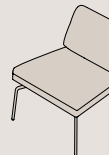
D-high chair / cod. 8721



Dimensioni:
H 86cm L 47cm P 54cm
H seduta 45cm

Dimensions:
H 33 7/8" L 18 1/4" D 21 1/4"
H seat 17 3/4"

D-lounge chair / cod. 8722



Dimensioni:
H 65cm L 72cm P 54cm
H seduta 40cm

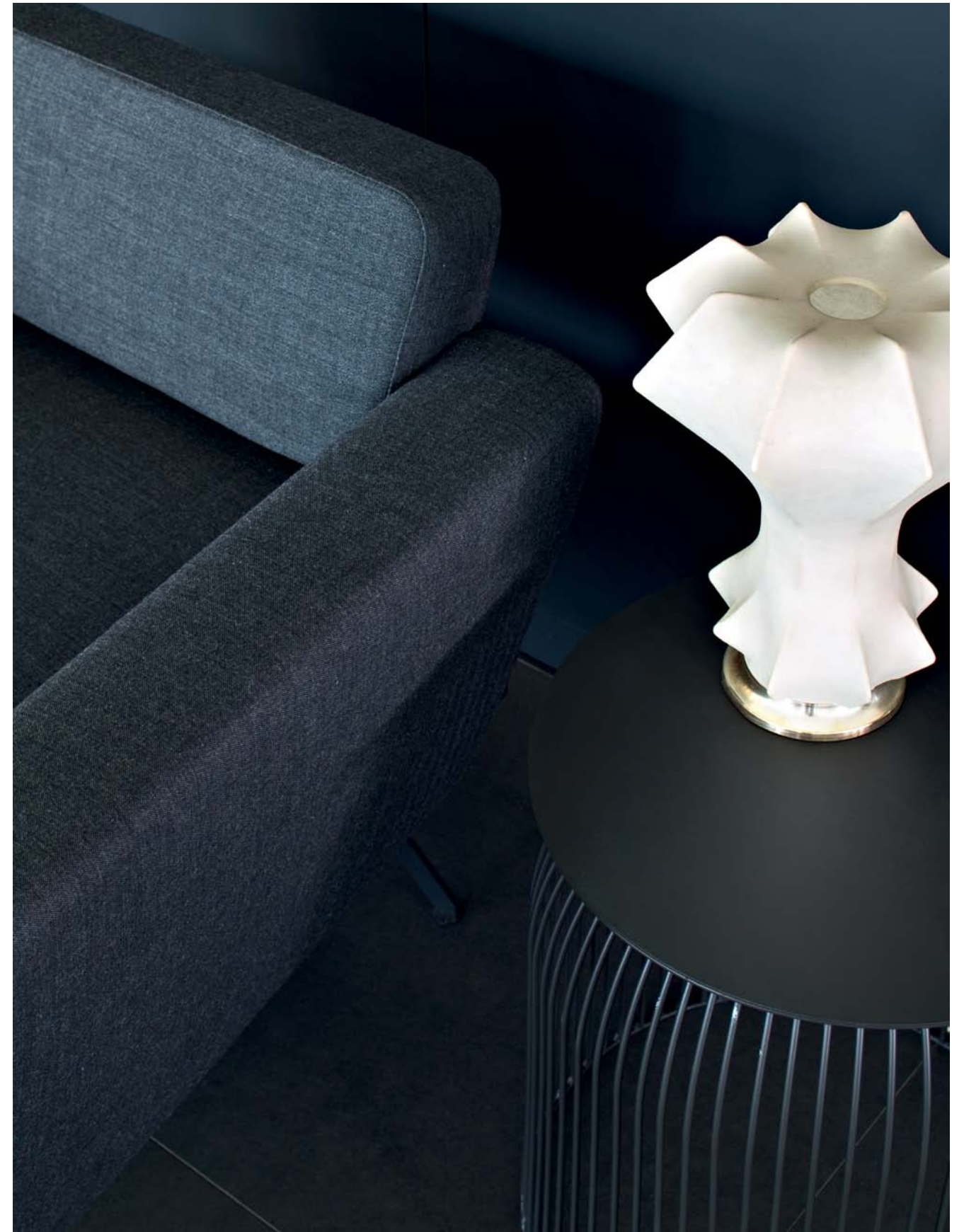
Dimensions:
H 25 5/8" L 28 3/8" D 21 1/4"
H seat 15 3/4"

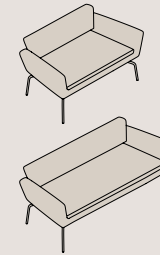
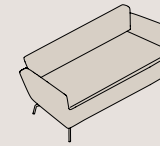
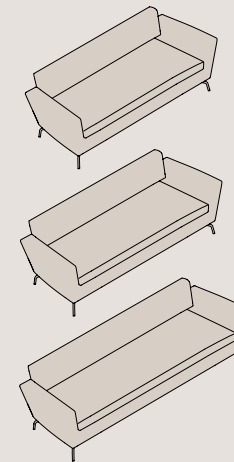










Serie 50-A:Serie 50-B:Serie 50-C:

Pag. 37
Serie 50-A – high armchair

Pag. 39
Serie 50-B – low armchair

Turi Turi 40 – coffe table

Pag. 40 / 41
Serie 50-A – high armchair large
Serie 50-C – armchair
Serie 50-C – 3 seater
Ploff 70 / 90 / 110 – pouf
Turi Turi 30 / 35 / 40 – coffe table

Up C45 / C65 / C80 – coffe table
Up 45×45 – coffe table

Pag. 42
Serie 50-A – high armchair large

Pag. 43
Serie 50-C – 3 seater

Pag. 44 / 45
Serie 50-A – high armchair
Serie 50-C – armchair
Serie 50-C – 3 seater

Modo – pouf
Up C65 / C80 – coffe table
Up 90×90 – coffe table

Pag. 46
Serie 50-C – armchair

Pag. 47
Serie 50-B – armchair

Pag. 48
Serie 50-D – lounge chair

Pag. 49
Serie 50-A – high armchair
Serie 50-B – armchair
Serie 50-C – armchair

Prodotto / Product:
Serie 50

Designer:
Antonio Rodriguez

Elemento d'appoggio o seduta, questo poliedrico elemento è realizzato in tondino di acciaio e con una complessa lavorazione a mano. Il risultato sono oggetti sempre diversi uno dall'altro e resi unici dalle mani del loro stesso creatore. Verniciato unicamente in nero opaco.

This versatile unit, which can be used as an ornamental feature or a seat, is made of round-section rod with a complex hand finishing process. The result is objects that are always different from each other and rendered unique by the hands of their creator. Mat black paint finish only.

Élément d'appui ou siège, cet élément polyédrique est réalisé en rond d'acier avec un façonnage complexe à la main. Le résultat, ce sont des objets à chaque fois différents l'un de l'autre et rendus uniques par les mains de leur créateur. Laqué uniquement en noir mat.

Ablage- oder Sitzelement, dieser polyedrische Körper ist aus Rundstahl in einem komplizierten Verfahren in Handarbeit hergestellt. So entstehen Objekte, die in den Händen ihres Schöpfers stets zu exklusiven Einzelstücken werden. Ausschließlich in schwarz matt lackiert.

Ploff

Designer — Antonino Sciortino

pouf / cod. 8760_D70



Dimensioni:
H 36cm L 70cm P 70cm

Dimensions:
H 14 1/8" L 27 1/4" D 27 1/4"

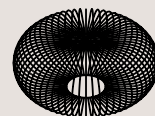
pouf / cod. 8761_D90



Dimensioni:
H 36cm L 90cm P 90cm

Dimensions:
H 14 1/8" L 35 3/8" D 35 3/8"

pouf / cod. 8762_D110



Dimensioni:
H 36cm L 110cm P 110cm

Dimensions:
H 14 1/8" L 43 1/4" D 43 1/4"

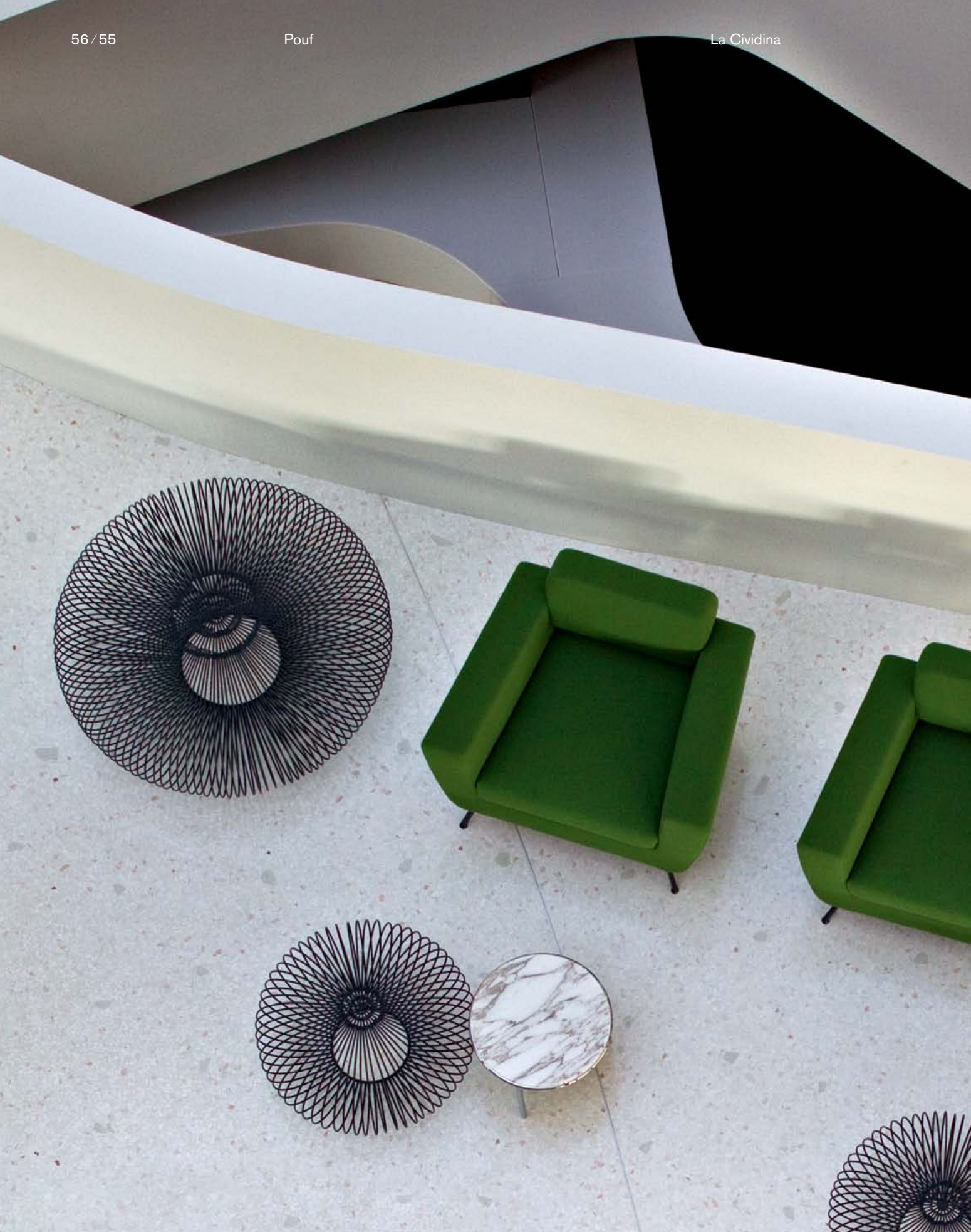
Finiture / Finishing:



nero — black







Pag. 51
Ploff 70
Ploff 90

Pag. 52
Ploff 90

—
Dep – armchair

Pag. 53
Ploff 110

—
Serie 50-A – High armchair large

Pag. 54
Ploff 70
Ploff 110

—
Serie 50-C – armchairs
Up C45 – coffee table

Pag. 55
Ploff 70
Ploff 90

Prodotto / Product:
Ploff

Designer:
Antonino Sciortino

Sedia espressamente "non disegnata" e dalle dimensioni contenute nata per essere comoda e adatta sia all'utilizzo casa che contract. La scocca in multistrato è imbottita con poliuretano espanso ad altissima densità e completamente rivestita. Proposta con base finitura cromata e verniciata nera a polvere e piedini snodati abbinati alla finitura.

A chair that is deliberately "understated", with compact dimensions, made to be comfortable and suitable for both home and contract use. The plywood shell is padded with ultra high density polyurethane foam and completely covered. Base available with chrome or black epoxy powder paint finish and articulated feet matching the finish.

Chaise expressément « non dessinée » et aux dimensions contenues, née pour être confortable et adaptée aussi bien à l'espace domestique qu'aux collectivités. La coque en multiplis est rembourrée en mousse de polyuréthane à très haute densité et entièrement revêtue. Proposée avec piètement chromé et laqué époxy noir et avec pieds articulés assortis à la finition.

Ein gewollt "nicht gestylter" Stuhl in maßvoller Größe, entworfen um vor allem bequem zu sein; eignet sich sowohl für Wohnungs- als auch Objekteinrichtung. Die Sitzschale aus Mehrschichtholz ist mit PU-Schaum hoher Dichte gepolstert und vollständig überzogen. Angeboten mit dem Untergestell verchromt oder pulverbeschichtet schwarz, gelenkige Füße in der gleichen Farbe. während der Überzug aus sorgfältig ausgewähltem Leder vollständig in Handarbeit zugeschnitten, genäht und aufgeklebt wird.

She's

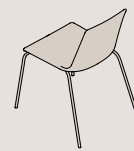
Designer — Luca Botto

chairs / cod. 8770



Dimensioni:
H 78cm L 46cm P 58cm
H seduta 47cm

Dimensioni:
H 30 3/4" L 18 1/8" D 22 7/8"
H seat 18 1/4"



Dimensioni:
H 78cm L 46cm P 58cm
H seduta 47cm

Dimensioni:
H 30 3/4" L 18 1/8" D 22 7/8"
H seat 18 1/4"

Finiture / Finishing:

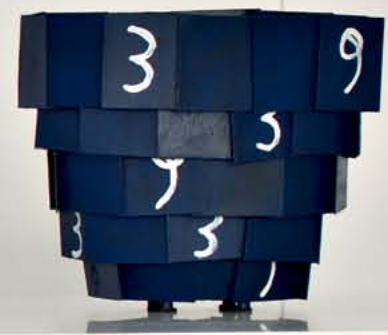


cromo — chrome



nero — black







Pag. 57
She's - chair

Pag. 58/59
She's - chairs

Pag. 60
She's - chairs
Bennet - chair

Pag. 61
She's - chair

Prodotto / Product:
She's

Designer:
Luca Botto

Poltroncina dalla ergonomia ricercata caratterizzata da una cerniera lampo, con sola funzione estetica, che ne segue tutto il perimetro. La scocca è realizzata in multistrato, la leggera imbottitura è in poliuretano espanso ad altissima densità mentre al rivestimento è dedicata una specifica selezione di tessuti. Proposta con base finitura cromata e verniciata nera a polvere e i piedini snodati abbinati alla finitura.

Small armchair with stylish ergonomic comfort, featuring a zip around its perimeter edges that has a purely aesthetic function. The shell is made of plywood, the light padding is in ultra high density polyurethane foam, while a dedicated selection of fabrics is available for the covering. Available with chrome or black epoxy powder paint finish and articulated feet matching the finish.

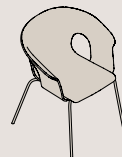
Fauteuil à l'ergonomie raffinée caractérisée par un zip, ayant uniquement une fonction esthétique, qui en souligne tout le périmètre. La coque est réalisée en multiplis, le léger rembourrage est en mousse de polyuréthane à très haute densité tandis que le revêtement est disponible dans une gamme de tissus spécifiques. Proposée avec piètement chromé et laqué époxy noir et avec pieds articulés assortis à la finition.

Sessel von eleganter Ergonomie mit charakteristischem Reißverschluss, der nur eine ästhetische Funktion hat und die Konturen nachzeichnet. Die Sitzschale ist aus Mehrschichtholz, die leichte Polsterung aus PU-Schaum sehr hoher Dichte, die Bezüge in einer besonderen Stoffauswahl. Angeboten mit dem Untergestell verchromt oder pulverbeschichtet schwarz, gelenkige Füße in der gleichen Farbe.

Bennett

Designer — Luca Botto

chair / cod. 8760



Dimensioni:
H 78cm L 67cm P 58cm
H seduta 47cm
H bracciolo 66cm

Dimensions:
H 30 3/4" L 26 3/8" D 22 7/8"
H seat 18 1/4"
H armrest 26"



Dimensioni:
H 78cm L 67cm P 58cm
H seduta 47cm
H bracciolo 66cm

Dimensions:
H 30 3/4" L 26 3/8" D 22 7/8"
H seat 18 1/4"
H armrest 26"

Finiture / Finishing:



cromo — chrome



nero — black







Pag. 63
 Bennet – chair
 Ploff 70 – pouf

Pag. 64
 Bennet – chair

Pag. 65
 Bennet – chair
 Turi Turi 30 – coffe table
 Turi Turi 40 – coffe table

Pag. 66
 Bennet – chairs

Pag. 67
 Bennet – chair

Prodotto / Product:
 Bennett

Designer:
 Luca Botto

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